

6th International Symposium on Aspects of Tourism

GAZING, GLANCING AND GLIMPING: TOURISTS AND TOURISM IN A VISUAL WORLD
13TH-15TH June 2007

DRAFT PROGRAMME

Wednesday, 13th June 2007	
16.30	<i>Registration Open at Greynore Restaurant,</i>
17.30	<i>Welcome Reception at Greynore Restaurant: Paul Frost, Head of School of Service Management</i>
19.30	<i>Informal connections at 'The Ship' pub on Meads Street (or 'The Pilot' for a slightly quieter environment)</i>

Thursday, 14th June 2007						
08.30	<i>Registration Desk Opens at Greynore Restaurant (Tea and Coffee available)</i>					
09.15	<i>Conference Opening Session at Greynore Hall</i>					
09.30-10.30	Keynote Speaker at Greynore Hall: PROFESSOR DEAN MACCANNELL, UNIVERSITY OF CALIFORNIA DAVIS, USA "An Ethics of Tourist Imagery"					
10.30-11.00	<i>Tea and Coffee at Greynore Restaurant / Poster Sessions: McGrath, Gemma (UK); Kirby, Audrey (UK)</i>					
11:00-12:00	Computer Assisted Qualitative Data Analysis (CAQDAS) Workshop at Greynore Hall Dr. Christina Silver, University of Surrey, UK					
12.00-13.00	Parallel Sessions					
	Room: Greynore Hall	Room: Greynore G19	Room: Upper Sussex Suite	Room: Lower Sussex Suite	Room: Robert Dodd 203	Room: Robert Dodd 211
	Chair: Deb Kerstetter	Chair: Bella Graham	Chair: Brian Wheeler	Chair: Caroline Scarles	Chair: Philip Xie	Chair: Rebecca Harvey
12.00	<i>Come and Visit! We have just what you expect! Image, construction and representations in tourism promotion- Dumont, Elisabeth (Belgium)</i>	<i>Further insight into 'Siteunseeing': challenging the visual world of tourists – Aziz, Heba (UAE) and Rylance George (UK)</i>	<i>And Suddenly China! Tourist setting 'Switzerland' in the context of global tourism – Spillman, Peter (Switzerland)</i>	<i>When screen experience meets real experience: Re-enactment by screen-tourists in filmed locations- Kim, Sangkyun and Carl, Daniela (UK)</i>	<i>Greeting Uluru - Decolonising the gaze at a cultural and natural tourist icon- Paschen, Jana-Axinja (Australia)</i>	<i>Tourism Development in Palestine: The call for Support from Academia World - Isaac, Rami and Platenkamp, Vincent (Netherlands)</i>

12.30	<i>Visual imagery in tourist promotion of Mallorca – Amer, Joan (UK)</i>	<i>Gazes on Levanto: A case study on how local identity could become part of the touristic supply – Antonioni, Stefania; Gemini, Laura and Mazzoli, Leila (Italy)</i>	<i>Tourism of memory: the marketing of nostalgia. The case history of Heidiland and of East Germany – Bartolleti, Roberta (Italy)</i>	<i>Is this not a photo opportunity? – Haller, Stephen, Canada</i>	<i>The changing tourist gaze in India's hill stations: vignettes from the early nineteenth century to the present– Baker, Kathleen (UK)</i>	<i>Secret History of Holidays – Bibbings, Lyn and Burns, Peter (UK)</i>
13.00-14.00	<i>Buffet Lunch at Greynore Restaurant</i>					
14.00-16.00	Parallel Sessions					
	Room: Greynore Hall	Room: Greynore G19	Room: Upper Sussex Suite	Room: Lower Sussex Suite	Room: Robert Dodd 203	Room: Robert Dodd 211
	Chair: Georgios Papageorgiou	Chair: Cathy Palmer	Chair: Peter Varley	Chair: Jo-Anne Lester	Chair: Fiona Jordan	Chair: Heba Aziz
14.00	<i>Where words fail, visuals ignite: Exploring the embodied visualities of the tourist experience – Scarles, Caroline (UK)</i>	<i>How to be British: discourses of nationalism in tourism imagery – Andrews, Hazel (UK)</i>	<i>Images of beauty and family: Contemporary imagery at Aquafan- Gemini, Laura and Boccia Artieri, Giovanni (Italy)</i>	<i>Travel and visual representation in the liminal space of the airport - Ankor, Jo (Australia)</i>	<i>Gazing the Hood: Hip-hop as tourist attraction - Xie, Philip (USA)</i>	<i>Uniquely conventional: Tourist snapshots in tourists' books, 1900-1940 – Snow, Rachel (USA)</i>
14.30	<i>The use of visual products in relation to time-space behaviour of cultural tourists – Barten, Christa and Isaac, Rami (Netherlands)</i>	<i>Tourists take snapshots; Activists make documentaries - Owens, Lynn (USA)</i>	<i>The Campi Flegrei: A case study - Fusco, Idamaria and Lombardi, Giovanni (Italy)</i>	<i>Natalie Barney and the construction of the self 'abroad' in Fin-de-Siecle photography – Mechowsky, Amy (UK)</i>	<i>Tracking the (tourists') Gaze - Methodologies for visualising Identity Formation in real and Virtual Space - Stoetzer, Sergej (Germany)</i>	<i>Mobilising the tourist gaze: virtual panoramas and he iconographic construction of Liverpool's waterfront - Roberts, Les (UK)</i>
15.00	<i>Distorytelling in Tourism-take two - Cadavez, Candida (Portugal)</i>	<i>Being with others' - the commodification of relationships in tourism - Andersson Cederholm, Erika (Sweden)</i>	<i>Creating visual imaginaries of the past: Heritage tourism and commemorative monuments in South Africa - Marschall, Sabine (South Africa)</i>	<i>The Fijian 'Koro' and sustainability: understanding sense of place through resident employed photography in the Nacula Tikina – Kerstetter, Deborah and Bricker, Kelly S. (USA)</i>	<i>Behind the Tourist Images of the city: winners and losers in Santiago of Chile's urban space – Errazuriz Infante, Tomas (Chile)</i>	<i>1st class images? Tourist postcards as potential records of indigenous craft practice - Oakley, Peter (UK)</i>

15.30	<i>A 'vice among tourists?' Trans-national narratives of the Irish landscape, 1885-1914 - James, Kevin (Canada)</i>	<i>Getting beyond 'a dance and feed': a new dawn in Maori cultural tourism? - Graham, Bella Te Aku (New Zealand)</i>	<i>Becoming the Other: Cannibal Tours in a Portuguese Rural Community - Raposo, Paulo (Portugal)</i>	<i>Imagining paradise in commercials - Waade, Anne Marit (Denmark)</i>	<i>Mauritanian guest book: shaping culture while displaying it- Cardeira da Silva, Maria (Portugal)</i>	<i>Places on my mind: film, images and destinations - Portegies, Ariana (Netherlands)</i>
16.00-16.30	<i>Tea and Coffee at Greynore Restaurant / Poster Sessions: Altman, Yochanan (France); Carnaffan, Jane (UK)</i>					
16.30-17.30	Parallel Sessions					
	Room: Greynore Hall	Room: Greynore G19	Room: Upper Sussex Suite	Room: Lower Sussex Suite	Room: Robert Dodd 203	Room: Robert Dodd 211
	Chair: Clare Weeden	Chair: Fern Helfand	Chair: Susan Keitumetse	Chair: Harvey Ells	Chair: Brian Wheeler	Chair: Jan Harwell
16.30	<i>Gazing at the Gallant Gurkha: Glimpsing Nepalese Society - Power, Lisa and Baker, Clive (UK)</i>	<i>Visualising a Hong Kong Identity: The (Re) construction of Hong Kong Story Exhibition - Wong, Ken (Hong Kong)</i>	<i>Glancing at Gaze with a Wink at Tourism - Costa, Teresa (Portugal)</i>	<i>Transforming Taste(s) into sights: Gazing and Grazing with Television's Culinary Tourists - Dunn, David (UK)</i>	<i>The Poetics of Thrill: commodifying "Proper" Adventure on an Extreme Sports Festival - Gyimothy, Szilvia (Sweden)</i>	<i>Visualising the city: an analysis of photographic images of London using semiotics and visual anthropology - Stevenson, Nancy (UK)</i>
17.00	<i>Connecting people and place: Eastern markets as identity maker - Van Diepen, Albertine and Ennen, Elke (Netherlands)</i>	<i>Real Places/Fictional Worlds: Film and Television Locations as Sites of Tourism and Pilgrimage - Karpovich, Angeline (UK)</i>	<i>Truth, realism and visual image - Boland, Ray (Netherlands)</i>	<i>Chernobyl and the sublime tourist- Goatcher, Jeffrey (UK)</i>	<i>'Virtual Tourist' - new distinctions of space, place and body - Linaa, Jakob (Denmark)</i>	<i>This is (not) tourism: Image puzzles in education – Tribe, John (UK)</i>
19:30-23.30	<i>Evening Dinner at Greynore Restaurant (Informal)</i>					

Friday, 15 th June 2007						
09.00	<i>Late Registration at Greynore Restaurant (Tea and Coffee available)</i>					
09.30-11.30	Parallel Sessions: Emerging Researchers					
	Room: Greynore Hall	Room: Greynore1 G19	Room: Upper Sussex Suite	Room: Lower Sussex Suite	Room: Robert Dodd 203	Room: Robert Dodd 211
	Chair: Angela Benson	Chair: Susan Keitumetse	Chair: Harvey Ells	Chair: Christina Koutra	Chair: Michael O'Regan	Chair: Alberto Forte
09.30	<i>Ecotourism in the architectural imagination - Hes, Dominique (Australia)</i>	<i>A world heritage site and rural tourism: An exploration of the production and consumption of Hadrian's wall using visual methods - Bell, Victoria (UK)</i>	<i>Your eyes are bigger than your belly' - explorations into taste visions & tourists' senses - Bentia, Dana (UK)</i>	<i>Turkey as discourse: 'Western' self-realization in urban tourism promotion of Istanbul - Bryce, Derek (UK)</i>	<i>Tourist immersion or tourist gaze: The backpacker experience - Buddhabhumbhitak, Ketwadee (Australia)</i>	<i>Creating the tourist imagination of Rome through photography in contemporary tourist media - Miesenboeck, Gerlinde (Austria)</i>
10:00	<i>Seeing is believing? Visualism, authenticity and tourism - Frankland, Stan (UK)</i>	<i>Cultural Representation: Aboriginal identities and place branding in the context of Canadian tourism - Dupej, Susan (Canada)</i>	<i>Visual Images of Metaphors in Tourism Advertising - Djafarova, Elmira (UK)</i>	<i>Exposing Ambiguity: Rematerialising Tourism Geographies through Visual Ethnography - Ramsay, Nissa (UK)</i>	<i>Visual analysis of the tourist gaze in European cities - Mitas, Ondrej (USA)</i>	<i>Researcher with a movie camera: a visual ethnography in the field - Rakic, Tijana and Chambers, Donna (UK)</i>
10:30	<i>Re-mapping the 'spaces of femininity': tourism and modernity in the work of Helen McNicoll - Burton, Samantha (Canada)</i>	<i>Medialisation of Touristic Reality: The Berlin Wall Revisited - Saretzki, Anja (Germany)</i>	<i>Examining the messages of contemporary "Tourist Art" in Yucatan, Mexico: Comparing Chichen Itza and Puuc Region - Scott, Mary Katherine (USA)</i>	<i>Beyond the Battle of Gazes: Hospitality, Responsibility and Solidarity through Subaltern Travel Writing - Vrsti, Wanda (Canada)</i>	<i>From the 'Dunghill of England' to the 'Jewel of the Commonwealth': Image, identity and tourism in 19C and early 20C Tasmania - Walker, Marian (Australia)</i>	<i>Dark tourism and postmodernity: The fate of history at Fort Siloso, Singapore - Muzaini, Hamzah (UK)</i>
11.00	<i>Visual and tourist dimensions of Trentino's borderscape - Anzoise, Valentina (Italy)</i>	<i>Tourism pattern languages - an experimental framework in touristscape - Chen, De-Jung (Netherlands)</i>	<i>Northern Tourism: towards sustainable development - Usenyuk, Svetlana (Russia)</i>	<i>The Tourism of Intimacy: the changing relationship between the tourist and the 'other' - Bialski, Paula (Poland)</i>	<i>Poses in tourists' snapshots - Boytsova, Olga (Russia)</i>	<i>Using volunteer-employed photography: seeing St David's Peninsula through the eyes of locals and tourists - Balomenu, Nika and Garrod, Brian (UK)</i>
11.30-12.00	<i>Tea and Coffee at Greynore Restaurant / Poster Sessions</i>					
12.00-13.00	Keynote Speaker at Greynore Hall: DR. SARAH PINK, LOUGHBOROUGH UNIVERSITY, UK "Visual Ethnographies and Sensory Worlds"					

13.00-14.00	<i>Buffet Lunch at Greynore Restaurant</i>					
14.00-16.00	Parallel Sessions					
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	Chair: Lyn Bibbings	Chair: Marina Novelli	Chair: Jan Harwell	Chair: Clare Weeden	Chair: Mary Beth Gouthro	Chair: Paula Bialski
14.00	<i>Organic representation of destinations - interpretation from personal photo galleries - Tussyadiah, Iis P. (USA)</i>	<i>Only the imagined has existence: a phenomenological-empirical study of the travel world as an image- Woehler, Karlheinz (Germany)</i>	<i>Moving the mountain: changing perceptions of an iconic Scottish wilderness attraction - Varley, Peter (UK)</i>	<i>Local identity vs National identity - Estoril's imagery by tourism posters – Goncalves, Susana (Potugal)</i>	<i>Visualising Perception: using drawstrings to understand locals' perception of a heritage tourism product - Keitumetse, Susan (Botswana)</i>	<i>Imagining Europe through the tourists: exploring the meaning behind the increase in relationships between Jineteros and the Tourists- Santos, Dina De Sousa (UK)</i>
14.30	<i>That was then, this is now: geotourism and the visual representation of timescapes - Aitchison, Cara and Marriott, Susan (UK)</i>	<i>Between Kitsch, Camp & Collection - Ceramic as souvenir - Harvey, Rebecca (USA)</i>	<i>Reconstructing Tourism: Imaging Post-War(s) Lebanon as a tourism destination - Evans-Pritchard, Deidre (USA)</i>	<i>A glance to the dark side of the symbols of tourism. Case: Cozumel promotion - Tapia Carreto, Alfredo (Mexico)</i>	<i>Do you keep stationary? McGill: the seaside postcard - Wheeler, Brian (Netherlands)</i>	<i>Podcasting and Tourism: An exploratory study of types, approaches and content - Xie, Philip (USA)</i>
15.00	<i>Between the Shadows and the Light: The tale of the visual in creating Tahiti as 'Paradise' – Kahn, Miriam (USA)</i>	<i>Venice: photography, tourism and the fabricated experience – Helfand, Fern (Canada)</i>	<i>The Nature we all want" - Influences of Sao Paulo Metropolis on Tourism Development in the Bragantina Region, Sao Paulo, Brazil – Suarez, Christiane (Brazil)</i>	<i>Reading lynching as leisure: the ramifications of places and identities of power– Mowatt, Rasul (USA)</i>	<i>Goods of Desire: Visual and other aspects of western exoticism in postcolonial Hong Kong – du Cros, Hilary (Macao)</i>	<i>Cit(y/ies) of urban Imageries: Visual representation of the post-tourist experience – Fahmi, Wael Salah (Egypt)</i>
15.30	VIDEO INSTALLATION INFORMAL BRAINSTORMING SESSION PRIOR TO 'OPEN- SPACE' MEETING	<i>The Surrogate Traveler: Please Tell Me, Where to Go, What to Do and Whom to Meet - Buotte, Peter (USA)</i>	<i>Boy's Own Stories: Tales of Adventure – Philips, Deborah (UK)</i>			
16.00	OPEN SPACE MEETING: RESEARCH IMPLICATIONS (All delegates in Greynore Hall / Tea and Coffee Available)					
16.45	<i>Closing Remarks and Conclusions</i>					
Delegates to make own cooperative evening arrangements in liaison with conference organizers						