



University of Brighton

EDUCATION RESEARCH SEMINAR
Thursday Nov 20th 2014
Checkland Building Room A501, Falmer
4pm–5.15pm

The Education Research Centre and School of Education invite you to attend:

‘How can a bird that is born for joy sit in a cage and sing?’
The Role of Stories and Imagination in Teaching

Professor Molly Andrews
University of East London



This paper explores the role of the narrative imagination in education, both in the classroom and beyond. Drawing on more than 25 years in the classroom, the presentation examines the stifling effect of current models of education on the ability of students and teachers to make connections between their formal learning and their lives, as they are, and as they might be. The talk will focus on fundamental pedagogical questions: What do we want our students/ our children to learn and why? What can ignite curiosity, a desire to question, and to investigate? What is the relationship between learning about the world as it is, and imagining ways of improving it?

Molly Andrews is Professor of Political Psychology, and Co-director of the Centre for Narrative Research <http://www.uel.ac.uk/cnr/> at the University of East London. Her research interests include political narratives, the psychological basis of political commitment, political identity, and patriotism. Her books include *Lifetimes of Commitment: Aging, Politics, Psychology and Shaping History: Narratives of Political Change* (both Cambridge University Press), and *Narrative Imagination and Everyday Life* (Oxford University Press 2014). Molly's podcast: <http://www.ncrm.ac.uk/TandE/video/podcasts/view.php/narrative-imagination-and-everyday-life>

All welcome but places are limited so please register your attendance [click here](#)
For further information contact Elizabeth Briggs e.f.briggs@brighton.ac.uk