

“Climate Change: Spatial, Environmental and Cultural Politics”

Launch Conference University of Brighton Centre for Research in Spatial, Environmental and Cultural Politics

Dates: 28th and 29th April 2016

Venue: 68 Middle Street, Brighton, BN1 1AL

To register please click

<https://www.brighton.ac.uk/secp/events/climate-change-spatial-environmental-and-cultural-politics.aspx>

Thursday 28th April 2016 (at 68 Middle Street, Brighton)

9:30 Register and Refreshments

10:00 Welcome (Centre Team)

10:30 **Panel 1 - National and transnational media publics: how do we create climate citizens?**

‘Global convergence or national segmentation? The discursive role of the UN Climate Change Conferences in the transnational mediated public sphere’

Antal Wozniak, Hartmur Wessler and Julia Lück, University of Mannheim, Germany

‘Blogging about climate change in Russia: activism, skepticism and conspiracies’

Marianna Poberezhskaya, Nottingham Trent University, UK

‘Environmental viewertariat in the British General Election: who and what was hot about a frozen subject’

Gabriel Moreno and Tobias Bürger, Northumbria University, UK

11.30 Break and Refreshments

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11:45 **Panel 2 - Affective engagements: emotion, humour and participation in the cultural politics of climate change**

“Emotions first, Data later”: Celebrities, Post-science and the framing of affect in Showtime’s (2014) *The Years of Living Dangerously*’

Mike Goodman, University of Reading, UK and Max Boykoff, University of Boulder Colorado, USA

‘The importance of being elastic: Green humours’ intervention into the rhetoric of climate change’

John Parham, University of Worcester, UK

‘Contemporary treatments of actuality: Digital and spatial turns to social change’

Mark Terry, York University, Canada

12:45 Lunch

13:45 **Panel 3 - National media coverage of climate change:**

‘Eco-journalism studies and its role in creating environmental awareness of modern societies – the case of Poland’

Ilona Biernacka-Ligięza, University of Marie Curie Skłodowska, Poland

‘In the name of climate change: Dams in tropical forests’

Adriana Montanaro, University of Vienna, Austria

14.30 **Panel 4 - Creating climate stories: refiguring citizen engagement through narrative and discourse**

‘ “My true UK drought story”: The role of storytelling to understand (mis)conceptions and beliefs that drive behaviours’

Antonio Liguori and Mike Wilson, Loughborough University and Adam Corner, Climate Outreach, UK

‘Rosencratz and Guildenstern are otherwise engaged: Using local water resource management concerns to understand why climate change messages become diluted’

Mary Gearey and Neil Ravenscroft, University of Brighton, UK

‘Meet meets media – public participation in the environmental news discourse’

Kajsa-Stina Benulic, Södertörn University, Sweden, Annika Egan Sjölander, Umeå University, Sweden, and Anna Maria Jönsson, Södertörn University, Sweden

15.30 Break and Refreshments

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15.45 **FutureCoast Performance**

An immersive play experience exploring our climate change futures.
Performed by Persephone Pearl (ONCA Arts and Ecology), Jack Darach (arts facilitator), Julie Doyle, and the audience.

16.45 Finish

17:15 **Drinks and nibbles, Venue:** Room G4 Grand Parade campus

17:15-18.00 Optional Waste House Tour, Grand Parade campus

19:00 Dinner at By-1847, North Road Brighton BN1 1YW <http://by1847.com/>

Friday 29 April (at 68 Middle Street, Brighton)

9:15 Refreshments

9:30 **Panel 5 - New theories for change: how best to think about and understand climate change**

‘How to change everything: reading Naomi Klein on climate change’
Mark Erickson, University of Brighton, UK

‘Embodied entanglements: relating to other species in an age of ecological crisis’
Matt Adams, University of Brighton, UK

‘Naming the Epoch: Anthropocene, Capitalocene, Ecocene’
Joanna Boehnert, University of Westminster, UK

10:30 Break

10.40 **Keynote - ‘Creativity and collaboration: Re-working our climate futures’**

Julie Doyle, University of Brighton, UK

11.30 Break and Refreshments

11.45 **Panel 6 – Communities of resistance, marginalisation and change: Exploring grassroots voices and everyday practices**

‘Community-led resistance to climate-induced relocation in urban settings’
Charlotte Barrow, University College London, UK

‘Emerging ecological subjectivities? An investigation on the opportunities of the economic crisis’ Alice Dal Gobbo, Cardiff University,

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UK ‘Food sovereignty, peasants’ rights and the marginalization of grassroots voices’
Robin Dunford, University of Brighton, UK

12.45 Lunch

13:30 **Panel 7 - Creative climate: Art, visuals and performance as spaces of engagement**

‘The framing effects of polysemic news visuals on climate change’
Antal Wozniak, University of Mannheim, Germany

‘Making time a matter of urgency: the art of revolution and civilisation’
David Haley, Manchester Metropolitan University, UK

‘Heterotopic happenings: Creating spaces of activism through climate change performance work’
Kate Monson, Lund University, Sweden

14.30 Break and Refreshments

14.40 **Workshop - New climate conversations: exploring verbal and visual vocabulary for climate change communication**

Adam Corner, Climate Outreach, UK

15.30 Break and Refreshments

15.45- 16.15 **Collaborative Visual Review and Discussion**

16.15 Finish

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Centre for Research in Spatial, Environmental and Cultural Politics – rethinking knowledge and practice in ways that are sustainable and socially just by producing world leading and innovative research at the intersection of space, environment and culture. <https://www.brighton.ac.uk/secp/index.aspx>