

## iota seminar series 2016-17

25<sup>th</sup> October 2016 **iota reading group:** Elisabetta Bertolino, Beyond Ontology and Sexual Difference: An Interview with the Italian Feminist Philosopher Adriana Cavarero, *differences*, 19 no.1, 2008

1<sup>st</sup> November 2016 **Ontological disorientation: Recuperating the mouth that speaks in textual analysis**, *Elisabetta Bertolino, University of Palermo* 

## 15th November 2016 iota reading group:

Claire Colebrook, 'Introduction: Framing the End of the Species: Images Without Bodies, The Death of the PostHuman, Open Humanities Press, 2014, http://quod.lib.umich.edu/o/ohp/12329362.0001.001

Lesley Green, 'The Changing of the Gods of Reason: Cecil John Rhodes, Karoo Fracking and the Decolinzing of the Anthropocene', <a href="http://supercommunity.e-flux.com/texts/the-changing-of-the-gods-of-reason/">http://supercommunity.e-flux.com/texts/the-changing-of-the-gods-of-reason/</a>, 2015; John Johnston, 'Machinic Vision' Critical Inquiry, Vol. 26, No. 1 (Autumn, 1999), pp. 27-48
<a href="http://www.jstor.org.ezproxy.brighton.ac.uk/stable/1344144?seq=1#page\_scan\_tab\_contents">http://www.jstor.org.ezproxy.brighton.ac.uk/stable/1344144?seq=1#page\_scan\_tab\_contents</a>

29th November 2016 **Geo-visualities of Diamond mining in Kimberly South Africa,** *Gareth Hoskins, University of Aberystwyth* 

24<sup>th</sup> January 2017 **iota reading group:** Bhabha, H. K. (2004) 'Foreword: Framing Fanon' in Frantz Fanon, *The Wretched of the Earth*, New York: Grove Press, vii-xii; Meier, Prita (2010) 'Authenticity and its Modernist Discontents: the Colonial Encounter and African And Middle Eastern Art History', *Arab Studies Journal*, 18(1), 12–45.

7<sup>th</sup> February 2017 **Draw Me a Gun: Radical Children's books in the trenches of Arab Hanoi**, *Zeina Maasri*, *University of Brighton* 

21<sup>st</sup> February 2017 **iota reading group** Rebecca Schneider, 'Performance Remains' *Performance Research* 6, No.2, 100-108.

7<sup>th</sup> March 2017 **Fashion Remains: Rethinking Fashion Ephemera through Performance Theory**, *Marco Pecorari*, *The New School*, *New York* 

ALL WELCOME

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<a href="mailto:http://arts.brighton.ac.uk/research/design-art-history/events2/i-iota-seminars">http://arts.brighton.ac.uk/research/design-art-history/events2/i-iota-seminars</a>

The iota seminar runs on alternative Tuesdays at 5.00pm Room 502, Dorset Place, University of Brighton, BN2 1ST